

As a guest artist - Guest artists can be invited by a host studio or apply for the next available tour date to be a guest at a host studio. It is strongly encouraged that applicants research, meet, and request to join a particular studio before submitting an application, however, all applications will be considered.

As a studio stop - All applicants must be a guest artist for one year before being considered as a studio stop. Applications for a studio stop must include 5-10 quality images of the studio space and the physical address of the studio.

The annual tour is the weekend following Shorebird Festival in Homer, usually the 2nd weekend in May. Applications for both guest artist and studio stop are due January 15th. Any applications submitted after January 15th will be considered for the following year. Applicants will be notified by February 15th.

For example, an application submitted in March 2023 will be reviewed in early 2024 and considered for the May 2024 tour.

To submit your application, please include the following information in a Word document:

1. Please specify:

I would like to apply as a...

Guest Artist at a Host Studio_____

Studio Stop _____

2. The mission of the HPT is to create and nourish relationships between community members and ceramic artists by presenting diverse methods of creating through a unique window into working artists' personal studio spaces and creative processes. How does your interest in participating apply to this mission?

3. What do you hope to contribute to this upcoming tour?

4. Additional attachments:

1. Resume

2. Artist Statement
3. Website, Social Media (OPTIONAL)
4. 5-10 quality digital images of work completed within the last year
5. Four or five actual pieces of your work
6. If applying as a studio stop: 5-10 quality images of the studio space and the physical address of the studio
7. Please submit your application and all supporting materials to Maygen Lotscher at mjearthworks@gmail.com by January 15th.